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A World of Ideas — Lee A. Jacobus

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Lee A. Jacobus is professor emeritus of English at the University of Connecticut and the author/editor of popular English and drama textbooks, among them The Bedford Introduction to Drama and A World of Ideas. He has written scholarly books on Paradise Lost, on the works of John Cleveland, and on the works of Shakespeare, including Shakespeare and the Dialectic of Certainty.

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How do you keep up in the age of information when there's so much to know and so little time? Here's the ideal solution: a practical book of knowledge offering in-depth analysis, detailed interpretation, and penetrating insight into the key concepts, the most influential minds, and the major intellectual movements in history. A World of Ideas is an essential tool for anyone who wants to be fully informed and stay ahead of the curve in today's world. Now you can get to the bottom of the big bang theory; find out where Freud's ideas were coming from, and where Einstein's may ultimately take us; demystify surrealism and survivalism, nature and nurture, communism and capitalism. With hundreds of in-depth entries, drawn from a wide range of fields--including religion, philosophy, psychology, economics, politics, history, art, literature, and science--A World of Ideas enables you to turn immediately to the term in question for a comprehensive description of its history, meaning, and context. - Hundreds of entries, alphabetically arranged, with key words and concepts highlighted and cross-referenced - Reviewed and approved by an academic board of leading scholars - A unique emphasis on multicultural influences and the long-neglected impact of women on the history of ideas - An extensive bibliography of further readings and resources Here are the concepts that shaped civilization . . . the minds that made history . . . the thinkers, the thoughts, and the theories--everything you need to know to fully understand the world we live in. Concise and authoritative, meticulously researched and lucidly written, this invaluable resource is sure to become a standard reference for years to come.

The well-respected public television journalist presents a series of one-on-one interviews with leading scientists, writers, artists, philosophers, and historians that outline the pressing problems America will face in the future

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Appropriate for Introduction to Literature courses, second-semester Freshman Composition courses. This new text takes an interpretations approach to literature and its elements. Covering the genres of short fiction, poetry, and drama, it is appropriate both for literature courses and for composition courses. The goal of this text is to help students read and see literature from a variety of critical perspectives. The student's concerns, responses, and interpretive abilities are fostered by this approach.

Turning the World Upside Down is a search to understand what is happening and what it means for us all. It is based on Nigel Crisp's own journey from running the largest health system in the world to working in some of the poorest countries, and draws upon his own experiences to explore new ideas and innovations around the world. The book has three unique features: Describes what rich countries can learn from poorer ones, as well as the other way round Deals with health in rich and poor countries in the same way, not treating them as totally different, and suggests that instead of talking about international development we should talk about co-development Sets out a new vision for global health, and our rights and accountabilities as citizens of the world There is an unfair import export business in people and ideas that flourishes between rich and poor countries. Rich countries import trained health workers and export their ideas and ideology about health in poorer ones, whether or not they are appropriate or useful. What, Nigel Crisp asks, if we were to turn the world upside down - so the import export business was reversed and poorer countries exported their ideas and experience whilst richer ones exported their health workers? Health leaders in poorer countries, without the resources or the baggage of rich countries, have learned to innovate, to build on the strengths of the population and their communities and develop new approaches that are relevant for the rich and poor alike. At the same time, richer countries and their health workers could help poorer countries to train, in their own country, the workers they need for the future. They would help pay a debt for all the workers who have migrated and learn themselves the new ways of working, which they will need in the 21st Century. We could stop talking about international development - as something the rich world does to the poor - and start talking about co-development, our shared learning and shared future. There is already a movement of people and ideas travelling in this direction. Young people get this intuitively. Many thousands of young professionals want a different professional education for themselves - in global health. Together with the leaders from poorer countries and the innovators around the world, they are creating a new global vision for health. Turning the World Upside Down is a search for understanding that helps us to see how Western Scientific Medicine, which has served us so well in the 20th Century, needs to adapt and evolve to cope with the demands of the 21st Century. It sets our a new vision and concludes by describing the actions we need to take to accelerate the change.

What is the world of the 21st century like now that the centrality of the West is no longer given? How were the societies and cultures of today's world together with their interconnections forged, and what is driving human society in our times? In short, what is the state of the world today as we enter the second decade of the 21st century? This is the first book which deals with planetary human society as whole. It is a beginner's guide to the world after the West and after globalization, compact, portable, and jargon-free. It is aimed at everybody who, even with experience, has kept a beginner's curiosity of the world, to everybody who does not know everything they want to know about it, about the good, the evil, and the salvation of the world. It lays bare the socio-cultural geology of the world, its major civilizations, its historical waves of globalization, its family-sex-gender systems, and its pathways to modernity. It outlines the dynamics of the world, its basic drives, the contours of its most important global and sub-global processes. It presents the big team players on the world stage,

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populous as well as rich countries, missions and movements as well corporations and cities. It traces the life-courses of men and women on all the continents, from their birth and childhood to their old age, and their funeral.

A great American crank, in the best sense of the word, Charles Hoy Fort (1874-1932) spent his life hunting down reports of "anomalous phenomena"- "damned" events such rains of frogs, cattle mutilations, and UFO sightings-and studying them from a true outsider's perspective, one that characterized even objective science as wearing blinders in its approach to them. In this modern classic of analytical biography, Colin Bennett examines not only the life of this one-man investigator of real-life X-Files but his work as well, likening him to such diverse figures that loom in the cultural imagination as Lee Harvey Oswald and Shakespeare's Hamlet. A must-read for fans of the strange, this riveting book explores why the 20th century, which gave rise to conspiracy-theory philosophies and widespread distrust of social authority, embraced Fort so wholly that his name has been immortalized in the adjective "Fortean." In the course of a delightfully misspent youth, COLIN BENNETT was employed as both a musician and as a mercenary soldier. He was far better at the second than at the first. Educated at Balliol College, Oxford, he is the author of the novels *Infantryman* and *The Entertainment Bomb*, and paranormal nonfiction including *Looking for Orthon*, a biography of George Adamski; *Politics of the Imagination*, a biography of Charles Fort; and *An American Demonology*, about the head of the 1950s UFO-hunting agency Project Blue Book.

Annie Dillard, Grace Paley, and Lee Gutkind are among more than thirty writers and teachers affiliated with the Associated Writing Programs who use examples from his or her own work to introduce the craft of creative nonfiction.

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