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Parlare di Le Corbusier facendo riferimento al titolo di un noto libro di Robert Venturi, richiede una necessaria spiegazione vista la loro lontananza sia temporale che culturale. Nel 1966 Venturi ...

Per Le Corbusier: Corbu dopo Corbu 1965-2015

Hawkins, Peter S. 2006. All Smiles: Poetry and Theology in Dante. PMLA/Publications of the Modern Language Association of America, Vol. 121, Issue. 2, p. 371. Burrow, John A. 2007. Review of H ü bler ...

Gestures and Looks in Medieval Narrative

This book considers the paintings that were made specifically for consideration by lay viewers, as well as the way they could have been interpreted by audiences who approached them with specific ...

Public Painting and Visual Culture in Early Republican Florence

Luca is a tribute to Italy, its atmospheres and scents, in particular to those of the Italian Riviera where director Enrico Casarosa, 49, spent long summers during his childhood and adolescence.

Pixar ' s latest film discovers Liguria thanks to Italian director Enrico Casarosa

My current research spans across disciplines, focusing on Italian philology and historical linguistics, reception of Classics in the Middle Ages and Renaissance, and book history between ...

Dr. Dario Brancato, PhD

Penso, per esempio, a quello dei legal transplant, categoria ormai esausta che è stata gradualmente erosa da ragionamenti di storia del diritto e di diritto ... che compongono il libro. Ma ...

Diritto: storia e comparazione: Nuovi propositi per un binomio antico

Christopher Carlsmith tells the story of Save Venice, Inc. (SVI), an American non-profit organization that for fifty years has raised funds to conserve and restore paintings, sculptures, books, ...

Christopher Carlsmith

Storia della lotta alla pandemia di AIDS in Africa. Lezione del prof. Roberto Morozzo Della Rocca, che affronta i temi del suo libro "La strage silenziosa" in cui si ripercorre la storia della lotta ...

How did the culture of human rights develop? How did different schools of thought influence the legal documents and measures over the centuries? Was the French Revolution truly the turning point for human rights? This book analyses these fundamental questions and outlines the history of human rights from the 18th century to the present day. It captures in one lucid source the essential aspects of the subject and is both an introduction to the arguments, and the key to in-depth study of the concepts and principles. While pushing the traditional boundaries between philosophical histories of rights and legal ones, Flores provides an objective approach to the modern-day, westernised concept, and expands it to analyze the contributions from African, Asian and Islamic cultures.

The Origins Of Accounting Culture aim at studying the origins of the accounting culture in Venice, with a specific focus on accounting education. The period covered by the work ranges from Luca Pacioli to the foundation (in 1868) of the Royal Advanced School of Commerce (Regia Scuola Superiore di Commercio), that in 2018 is celebrating its 150 anniversary as Ca' Foscari University of Venice. Ever since the Middle Ages, Venice was home of a number of favourable circumstances that have been accumulating over the years. As a trading city par excellence, Venice allowed the spreading of the bookkeeping at first among firms and then in the public administration that was much in need of sophisticated accounting principles for the purpose of controlling its activities. Venice was among the first cities to implement Gutenberg print method and it quickly became the most important city in the world in the publishing industry, allowing printing and spreading the first handbooks about double-entry bookkeeping and merchant studies. The Origins Of Accounting Culture goes beyond the study of Luca Pacioli and tackles in a more organic and holistic way the social and economic conditions that allowed the accounting culture to spread in Venice. This book will be a vital resource to academics and researchers in the fields of Accounting, Accounting History, Economic Development and related disciplines.

This third book of Hanson's wildly successful body parts series explores how revealing the female leg became central to women's liberation, beginning with the French Revolution and ending with the sexual revolution.

The long tradition of Kierkegaard studies has made it impossible for individual scholars to have a complete overview of the vast field of Kierkegaard research. The large and ever increasing number of publications on Kierkegaard in the languages of the world can be simply bewildering even for experienced scholars. The present work constitutes a systematic bibliography which aims to help students and researchers navigate the seemingly endless mass of publications. The volume is divided into two large sections. Part I, which covers Tomes I-V, is dedicated to individual bibliographies organized according to specific language. This includes extensive bibliographies of works on Kierkegaard in some 41 different languages. Part II, which covers Tomes VI-VII, is dedicated to shorter, individual bibliographies organized according to specific figures who are in some way relevant for Kierkegaard. The goal has been to create the most exhaustive bibliography of Kierkegaard literature possible, and thus the bibliography is not limited to any specific time period but instead spans the entire history of Kierkegaard studies.

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