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Studies on Learning and Teaching Chinese as a Second Language represents the current advances in the field. It showcases theoretically motivated empirical studies and diverse methods used for a better understanding of how Chinese language is acquired as a second or foreign language. This contributes to L2 acquisition research in general and L2 Chinese specifically. Furthermore, this research is useful for teachers seeking to understand their students' learning processes and adjust their pedagogical approach for more effective instruction. The book bridges the gap between research and instruction by providing pedagogical implications rooted in empirical findings.

In Second Language Acquisition of Mandarin Chinese Tones, Hang Zhang offers a series of cross-linguistic studies to argue that there are factors influencing tone acquisition that extend beyond simple transfer of structures from learners' native languages.

This continuation builds on the material in the earlier book, allowing users to expand their familiarity with Mandarin Chinese. The new audio CD feature is especially helpful to learning and understanding the language as spoken. The ten lessons, although similar in structure to those in the earlier volume, provide a stronger emphasis on grammar and vocabulary. The glossary features vocabulary lists from both volumes.

This book is the second of two volumes designed to help students learn the meaning and writing of the 3,000 most frequently used traditional Chinese characters. (A parallel set of volumes has been prepared for simplified characters.) The 1,500 characters introduced in Book 1 include the top 1,000 by frequency, plus another 500 best learned at an early stage. Book 2 adds the remaining 1,500 characters to complete the set. The lessons of Book 2 have been arranged in such a way that they may be studied either after those of Book 1 or simultaneously with them. Students who wish to focus initially on the 1,000 most frequently used characters in the language can do so by studying Book 1 before moving on to Book 2. Many, if not most, learners will find this preferable. Students who wish to apply the logical ordering found in these pages to the entire list of 3,000 characters from the very beginning can take the more exacting, but also more rationally satisfying, approach of studying the parallel lessons of the two volumes together. The lessons in this book are followed by two short, additional sections, one that introduces a number of "compounds," or characters that are best learned in pairs, and another that adds two "postscripts." The book also includes a number of comprehensive indexes that are designed to facilitate work with both volumes. Of central importance to the approach found in these pages is the systematic arranging of characters in an order best suited to memory. In the Chinese writing system, strokes and simple components are nested within relatively simple characters. These characters, in turn, can serve as parts of more complicated characters, and so on. Taking advantage of this allows a logical ordering, making it possible for students to approach most new characters with prior knowledge that can greatly facilitate the learning process. Guidance and detailed instructions are provided all along the way. Students are taught to employ "imaginative memory" to associate each character's component parts or "primitive elements" with one another and with a key word that has been carefully selected to represent an important meaning of the character. This is accomplished through creation of a "story" that engagingly ties the primitive elements and key word together. In this way, the collections of dots, strokes and components that make up the characters are associated in memorable ways, dramatically shortening the time required for learning and helping prevent characters from slipping out of memory.

This introduction to Mandarin Chinese is designed for those with little or no prior experience in the language.

An intensive, one-volume beginning course for adults that can be used in classrooms or for self-study. The 40 lessons develop an 800-word vocabulary and 301 basic conversational sentence patterns. Students should be able to carry on simple conversation upon completion.

Open for Business, Volume 1 is a textbook & exercise book set filled with authentic, everyday business expressions along with practical explanati

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