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riddles. Manners, customs, superstitions, ballads, proverbs, etc. are roughly the constituents of oral literature.

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Oral Literature in Africa : Ruth

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in the educational systems imposed by colonialism, with models drawn from Europe rather than existing African traditions. But the African oral traditions exerted their own influence on these literatures. Oral traditions

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flourishing, though it is perceived by some as anachronistic to the modern world. This work refutes this idea in its entirety by presenting 22 chapters, which firmly place the study of oral literature within contemporary African existence. The study analyzes how oral literature relates to media,

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Orature) may be in prose or verse. The prose is often mythological or historical and can include tales of the trickster character. Storytellers in Africa sometimes use call-and-response techniques to tell their stories. Poetry, often sung, includes: narrative epic, occupational verse,

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Oral Literature, praise poems of rulers  
and other prominent people.

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Qn 2. Explain the factors that affected

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the development of African oral literature during the colonial period.

(20 Marks) Qn 3. Using clear illustrations, discuss the relationship between oral literature and society.

(20 Marks) 2 Qn 4. Read the oral poem below then answer the questions that follow. Mama, child ' s

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A consideration of African oral poetry or the sung or chanted art must take

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into account all nonspoken forms, including at the one end songs and at the other end everything which is declaimed. Perhaps the Chadwicks put it best when they defined oral poetry as “ speech which is sung. ”

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