

Lives Lies And The Iran Contra Affair By Ann Wroe

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Synopsis This text looks at the issues which were raised by America's most bizarre political scandal. After the trials of Oliver North and John Poindexter and the peculiar testimony of Ronald Reagan, this is the first book to reflect on the scandal as an extraordinary test case of political morality.

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He lives in Baton Rouge, Louisiana, with his wife Julie and their three children. He has also written four books, The Little Way of Ruthie Leming , Crunchy Cons , How Dante Can Save Your Life ...

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This book examines the Iran-Contra affair, the trials of Poindexter and North and the testimony of Ronald Reagan as a test-case of political morality. It draws out the implications of the statements of North and his secretary, Fawn Hall, who were so convinced of the moral rightness of their actions that they were prepared to break the law, lie and destroy vital evidence. It tries to ascertain what was going on in the minds of these people and especially in that of the President who claimed not to be cognizant of the actions of his subordinates.

Lying in Tehran is about survival. Welcome to Tehran, a city where survival depends on a network of subterfuge. Here is a place where mullahs visit prostitutes, drug kingpins run crystal meth kitchens, surgeons restore girls' virginity and homemade porn is sold in the sprawling bazaars; a place where ordinary people are forced to lead extraordinary lives. Based on extensive interviews, CITY OF LIES chronicles the lives of eight men and women drawn from across the spectrum of Iranian society and reveals what it is to live, love and survive in one of the world's most repressive regimes.

"Living Lies" is an enthralling story about espionage, human frailty, and loyalty. The plot focuses on a covert Iranian nuclear weapons program, as written by a senior CIA operations officer whose career was devoted to battling the spread of weapons of mass destruction. He also led the CIA team which disrupted the deadliest nuclear weapons network in history. This is the first installment of a series of espionage thrillers. The story begins as the U.S. is eagerly pursuing negotiations with Iran regarding their nuclear weapons program. A well-placed source in the Iranian delegation provides seemingly critical intelligence on their positions after he volunteers to a gullible CIA officer. The Iranian source, however, is a double agent controlled by Iran's Islamic Revolutionary Guard Corps. A more talented CIA officer, Lane Andrews, recruits a legitimate source. His source discovers the stark truth in Iran and reports back at great risk to himself. Lane struggles in vain to convince the CIA that there is a double agent influencing the negotiations, but the U.S. and Iran strike a deal. The CIA Director, a narcissistic billionaire, is delighted that Iran has caved into the U.S. demands. Except it secretly hasn't. "Living Lies" will keep readers on the edge as they embark on a thrilling adventure filled with unexpected twists and turns. Lane must find a way to do the right thing and prevent largescale death and destruction in a world where trustworthiness is nonexistent. This is an unforgettable espionage thriller that will keep you coming back for more with each page. Get ready for an adventure filled with thrills, danger, and excitement in "Living Lies"!

Pontius Pilate arrived in Judea in the year 26, sent to collect taxes and oversee the firm establishment of Roman law. His ten-year term was a time of relative peace in this fractious new outpost of the Roman Empire, where violence was not uncommon. He was not loved and not quite feared, and might have vanished into obscurity had he not come to preside, with some reluctance, over the most famous trial in history. In this brilliant biography, a finalist for the Samuel Johnson Prize and a masterpiece of scholarship and imagination, Ann Wroe brings Pilate and his world to life. Working from classical sources, she reconstructs his origins and upbringing, his career in the military and life in Rome, his confrontation with Christ, and his long journey home. We catch glimpses of him pacing the marble floors in Caesarea, sharpening his stylus, getting dressed shortly before sunrise on the day that would seal his place in history. What were the pressures on Pilate that day? What did he really think of Jesus? Pontius Pilate lets us see Christ's trial for the first time, in all its confusion, from the point of view of his executioner. Pontius Pilate is a historical figure, like Cleopatra and Alexander, who has been endlessly mythologized through the ages. For some he is a saint, for others the embodiment of human weakness, an archetypal politician willing to sacrifice one man for the sake of stability. Each generation has pressed onto Pilate the imprint of its anxieties and its faith. He has haunted—and continues to haunt—our imagination. From the Evangelists and the Copts (for whom he was a saint, martyred himself on the Cross) to more recent philosophers, artists, novelists, and politicians, Pilate has been resurrected in different guises for two thousand years. Ann Wroe brings man and myth to life in a book that expands the possibilities of the biographical form and deepens our understanding of the mysteries of faith. It has often been said that Pontius Pilate was fingered by God to carry out the divine plan of salvation, just as clearly as Christ was. Ann Wroe shows how, in his hesitation before God, in his skepticism, his anxiety to do his job and exonerate himself of guilt, Pilate's story is very much our own.

How Iranians forged a vibrant, informal video distribution infrastructure when their government banned all home video technology in 1983. In 1983, the Iranian government banned the personal use of home video technology. In Underground, Blake Atwood recounts how in response to the ban, technology enthusiasts, cinephiles, entrepreneurs, and everyday citizens forged an illegal but complex underground system for video distribution. Atwood draws on archival sources including trade publications, newspapers, memoirs, films, and laws, but at the heart of the book lies a corpus of oral history interviews conducted with participants in the underground. He argues that videocassettes helped to institutionalize the broader underground within the Islamic Republic. As Atwood shows, the videocassette underground reveals a great deal about how people construct vibrant cultures beneath repressive institutions. It was not just that Iranians gained access to banned movies, but rather that they established routes, acquired technical knowledge, broke the law, and created rituals by passing and trading plastic videocassettes. As material objects, the videocassettes were a means of negotiating the power of the state and the agency of its citizens. By the time the Ministry of Culture and Islamic Guidance lifted the ban in 1994, millions of videocassettes were circulating efficiently and widely throughout the country. The very presence of a video underground signaled the failure of state policy to regulate media. Embedded in the informal infrastructure—even in the videocassettes themselves—was the triumph of everyday people over the state.

" [A] startlingly original history that traces the obscure origins and tangled relationships of the Orpheus myth from ancient times through today " (Library Journal). For at least two and a half millennia, the figure of Orpheus has haunted humanity. Half-man, half-god, musician, magician, theologian, poet, and lover, his story never leaves us. He may be myth, but his lyre still sounds, entrancing everything that hears it: animals, trees, water, stones, and men. In this extraordinary work, Ann Wroe goes in search of Orpheus, tracing the man and the power he represents through the myriad versions of a fantastical life: his birth in Thrace, his studies in Egypt, his voyage with the Argonauts to fetch the Golden Fleece, his love for Eurydice and the journey to Hades, and his terrible death. We see him tantalizing Cleoero and Plato, and breathing new music into Gluck and Monteverdi, occupying the mind of Jung and the surreal dreams of Cocteau, scandalizing the fathers of the early Church, and filling Rilke with poems like a whirlwind. He emerges as not simply another mythical figure but the force of creation itself, singing the song of light out of darkness and life out of death. " Did Orpheus exist? Wroe thinks he did, and still does, and dedicates this lyrical biography to doubters. " —The New Yorker " This insightful and visionary study, treading a perfect line between imagination and scholarship, is as readable and necessary as a fine novel. Ted Hughes, another mythographer, would have loved it. " —The Independent " A book to make readers laugh, sing and weep. " —Kirkus Reviews (starred review) " [Orpheus] will leave you dancing. " —New Statesman

A National Indie Bestseller An NPR Best Book of the Year A New York Times Best Book of the Year An Amazon Best Book of the Year A Booklist Editors' Choice A BookPage Best Book of the Year A NECBA Windows & Mirrors Selection A Publishers Weekly Best Book of the Year A Wall Street Journal Best Book of the Year A Today.com Best of the Year PRAISE "A modern masterpiece," —The New York Times Book Review "Supple, sparkling and original." —The Wall Street Journal "Mesmerizing." —TODAY.com "This book could change the world." —BookPage "Like nothing else you've read or ever will read." —Linda Sue Park "It hooks you right from the opening line." —NPR SEVEN STARRED REVIEWS "A modern epic." —Kirkus Reviews, starred review "A rare treasure of a book." —Publishers Weekly, starred review "A story that soars." —The Bulletin, starred review "At once beautiful and painful." —School Library Journal, starred review "Raises the literary bar in children's lit." —Booklist, starred review "Poignant and powerful." —Foreword Reviews, starred review "One of the most extraordinary books of the year." —BookPage, starred review A sprawling, evocative, and groundbreaking autobiographical novel told in the unforgettable and hilarious voice of a young Iranian refugee. It is a powerfully layered novel that poses the questions: Who owns the truth? Who speaks it? Who believes it? "A patchwork story is the shame of the refugee," Nayeri writes early in the novel. In an Oklahoman middle school, Khosrou (whom everyone calls Daniel) stands in front of a skeptical audience of classmates, telling the tales of his family's history, stretching back years, decades, and centuries. At the core is Daniel's story of how they became refugees—starting with his mother's vocal embrace of Christianity in a country that made such a thing a capital offense, and continuing through their midnight flight from the secret police, bribing their way onto a plane-to-anywhere. Anywhere becomes the sad, cement refugee camps of Italy, and then finally asylum in the U.S. Implementing a distinct literary style and challenging western narrative structures, Nayeri deftly weaves through stories of the long and beautiful history of his family in Iran, adding a richness of ancient tales and Persian folklore. Like Scheherazade of One Thousand and One Nights in a hostile classroom, Daniel spins a tale to save his own life: to stake his claim to the truth. EVERYTHING SAD IS UNTRUE (a true story) is a tale of heartbreak and resilience and urges readers to speak their truth and be heard.

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" Between Two Worlds is an extraordinary story of how an innocent young woman got caught up in the current of political events and met individuals whose stories vividly depict human rights violations in Iran. " — Shirin Ebadi, winner of the Nobel Peace Prize Between Two World is the harrowing chronicle of Iranian-American journalist Roxana Saberi ' s imprisonment in Iran—as well as a penetrating look at Iran and its political tensions. Here for the first time is the full story of Saberi ' s arrest and imprisonment, which drew international attention as a cause c é l è bre from Barack Obama, Hillary Clinton, and leaders across the globe.

Winner of the Lambda Literary Award for LGBT Children ' s/Young Adult One of Rolling Stone ' s 40 Best YA Novels A 2014 ALA Rainbow List Top 10 Title A Booklist Top 10 First Novels for Youth 2013 A Chicago Public Library " Best of the Best " 2013 This Forbidden Romance Could Cost Them Their Lives Seventeen-year-old Sahar has been in love with her best friend, Nasrin, since they were six. They ' ve shared stolen kisses and romantic promises. But Iran is a dangerous place for two girls in love—Sahar and Nasrin could be beaten, imprisoned, even executed. So they carry on in secret until Nasrin ' s parents suddenly announce that they ' ve arranged for her marriage. Then Sahar discovers what seems like the perfect solution: homosexuality may be a crime, but to be a man trapped in a woman ' s body is seen as nature ' s mistake, and sex reassignment is legal and accessible. Sahar will never be able to love Nasrin in the body she wants to be loved in without risking their lives, but is saving their love worth sacrificing her true self?

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