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Microbial pollution is a key element of indoor air pollution. It is caused by hundreds of species of bacteria and fungi, in particular filamentous fungi (mould), growing indoors when sufficient moisture is available. This document provides a comprehensive review of the scientific evidence on health problems associated with building moisture and biological agents. The review concludes that the most important effects are increased prevalences of respiratory symptoms, allergies and asthma as well as perturbation of the immunological system. The document also summarizes the available information on the conditions that determine the presence of mould and measures to control their growth indoors. WHO guidelines for protecting public health are formulated on the basis of the review. The most important means for avoiding adverse health effects is the prevention (or minimization) of persistent dampness and microbial growth on interior surfaces and in building structures. [Ed.]

Launching a new education and conservation project that connects people from different cultures, this dazzling series by renowned photographer Pieter Henket gives ancient folklore a modern-day spin. The Congo Basin in Central Africa harbors approximately one quarter of the world’s rainforest. In the heart of this forest is Odzala-Kokoua National Park, an ecological wonderland that is home to untold numbers of rare gorillas, forest elephants, and birds. It is also home to people who have lives vastly different from much of the rest of the world. In this stunning photographic series, Pieter Henket presents images of the children of Odzala-Kokoua telling the oral history of the Congo in enchanting and creative ways. Shot over the course of a month, Henket documented the children of this remote region as they designed, planned, created costumes for, and acted out a series of myths-- about their tribes, their landscape, and the animals and plants that they live among. Their stories will educate others unfamiliar with a way of life that is so completely in harmony with nature. Filled with vibrant images that highlight the area’s magnificent flora and fauna, this photographic project, which was three years in the planning and execution, offers an exciting opportunity to learn about nature and the environment and it delivers an optimistic message about trust, cooperation, and conservation for the next generation of policy makers.

Barbara Spackman here examines the ways in which decadent writers adopted the language of physiological illness and alteration as a figure for psychic otherness. By means of an ideological and rhetorical analysis of scientific as well as literary texts, she shows how the rhetoric of sickness provided the male decadent writer with an alibi for the occupation and appropriation of the female body.

The Years of Alienation in Italy offers an interdisciplinary overview of the socio-political, psychological, philosophical, and cultural meanings that the notion of alienation took on in Italy between the 1960s and the 1970s. It addresses alienation as a social condition of estrangement caused by the capitalist system, a pathological state of the mind and an ontological condition of subjectivity. Contributors to the edited volume explore the pervasive influence this multifarious concept had on literature, cinema, architecture, and photography in Italy. The collection also theoretically reassesses the notion of alienation from a novel perspective, employing Italy as a paradigmatic case study in its pioneering role in the revolution of mental health care and factory work during these two decades.

Unitary architecture, plural cities -- Five dimensions of plural urbanism -- Three pluralist projects -- Three plural urbanists -- Designing pluralist urbanism : urban design scenarios for three places -- Principals and potentials of plural urbanism

This book sets the grounds for a new approach exploring cultural mediators as key figures in literary and cultural history. It proposes an innovative conceptual and methodological understanding of the figure of the cultural mediator, defined as a cultural actor active across linguistic, cultural and geographical borders, occupying strategic positions within large networks and being the carrier of cultural transfer. Many studies on translation and cultural mediation privileged the major metropolis of Paris, London, and New York as centres of cultural production and translation. However, other cities and megacities that are not global centres of culture also feature vibrant translation scenes. This book abandons the focus on 'innovative' centres and 'imitative' peripheries and follows processes of cultural exchange as they develop. Thus, it analyses the role of cultural mediators as customs officers or smugglers (or both in different proportions) in so-called 'peripheral' cultures and offers insights into an under-analysed body of actors and institutions promoting intercultural transfer in often multilingual and less studied venues such as Trieste, Tel Aviv, Buenos Aires, Lima, Lahore, or Cape Town.

This book was originally conceived at a conference at the University of Turin in Italy. The conference was organized to examine the so-called "Malaria Hypothesis", that is to say, the higher fitness of t- issexmia heterozygotes in a malarial environment, and to pay tribute to the proponent of that hypothesis, J.B.S. Haldane. Contributors to this book examine certain genetic and evolutionary aspects of malaria which is a major killer of human populations, especially in Africa and Asia. There were attempts to discredit Haldane's contribution from two directions: (a) it has been suggested that the "Malaria Hypothesis" was known long before Haldane and that there was nothing original about his idea (Liederberg 1999), and that (b) the hypothesis of heterozygote su- riority was first suggested by the Italian biologist Giuseppe Montalenti who communicated his idea to Haldane (Allison 2004). Surely, both e- not be right. In fact, the evidence presented in this book clearly indicates that both are wrong. Haldane's malaria hypothesis has stimulated a great deal of research on the genetic, evolutionary and epidemiological aspects of malaria d- ing the last 50 years. It has opened up a whole new chapter in the study of infectious diseases. It deserves serious consideration. For helpful discussions we thank Lucio Luzzatto, Alberto Piazza, Guido Modiano and David Roberts.

Attrice, scrittrice, pioniera del fitness, Jane Fonda insegna a dare e ad avere il meglio in tutte le fasi della propria vita e in tutti i suoi aspetti: amore, sesso, alimentazione, forma fisica, autostima, spiritualità e relazioni sociali. Raccontando episodi tratti dalla sua vita e presentando i risultati delle pi-ù recenti ricerche scientifiche, Jane Fonda dimostra che l'et-à da sempre considerata « critica » - gli anni fra i 45 e i 50 e poi dai 60 in avanti - sia in reallt à la fase della vita in cui possiamo realmente mostrare il nostro io pi-ù energico e autentico, aperto all'amore e agli altri. Attraverso la descrizione di 11 ingredienti fondamentali per vivere, Jane Fonda invita a vivere una vita pi-ù ricca di significato, pi-ù piena, pi-ù in armonia con il nostro corpo, la nostra mente, il nostro spirito, i nostri amici? Con due semplici ma illuminanti metafore, descrive due visioni radicalmente diverse della vita: da una parte l'arco, in cui immaginiamo la nostra vita protesa verso un culmine e poi in continua discesa; dall'altra la scala, in cui ogni gradino rappresenta un guadagno per se stessi. La vita media si è incredibilmente allungata: come possiamo valorizzare questo dono che ci è stato dato? Come possiamo superare quei momenti bui che ci capita di attraversare, traendone profitto? In questo libro troveremo consigli per mantenerci nella migliore forma fisica, per seguire un'alimentazione corretta, per imparare sempre nuove cose che ci mantengono giovani con la mente e con lo spirito. Le persone sono molto pi-ù felici nella seconda parte della loro vita di quanto non riescano a essere prima, parola di Jane Fonda!

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