

The City In Darkness Stefan Gillespie

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The City in Darkness (Stefan Gillespie) Paperback – October 3, 2016. by Michael Russell (Author) › Visit Amazon's Michael Russell Page. Find all the books, read about the author, and more. See search results for this author.

[The City in Darkness \(Stefan Gillespie\): Michael Russell ...](#)

The City of Darkness is the third book in the Stefan Gillespie series written by Michael Russell and centered on Stefan Gillespie, a Detective Inspector in the Garda Síochána – the Irish Police. It's 1939 and Garda Detective Inspector Stefan Gillespie is assigned to monitoring Irishmen leaving to join the British forces.

[The City in Darkness \(Stefan Gillespie, #3\) by Michael Russell](#)

The City in Darkness is the third of his Stefan Gillespie stories of historical crime fiction, taking a sideways look at the Second World War through Irish eyes, and exploring some unexpected corners of the conflict, such as Danzig, New York and, in The City in Darkness, the cities of Franco's Spain.

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[CITY IN DARKNESS \(STEFAN GILLESPIE\) By Michael Russell ...](#)

Detective Inspector Stefan Gillespie is called to an isolated mountain town in Wicklow, Ireland, in December 1939, after a postman disappears and is believed dead. The local guards in Laragh, close to where Stefan ' s wife Maeve drowned in a lake years earlier, are hiding something.

[The City in Darkness — The Crime Writers' Association](#)

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[The City in Darkness \(Stefan Gillespie Book 3\) eBook ...](#)

5.0 out of 5 stars While investigating a missing postman in Ireland Stefan is off to Spain, with two birds to kill ... Reviewed in the United Kingdom on 21 October 2018. Verified Purchase. I read and thoroughly enjoyed Michael Russell's two previous novels in the Stefan Gillespie series, "The City of Shadows" and "The City of Strangers" so was delighted to find episode three "The City In Darkness" and this time on the eve of war across Europe as well as seeking a missing postman, presumed ...

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Get this from a library! The city in darkness. [Michael Russell, (Fiction writer)] -- Christmas 1939. In Europe the Phoney War hides carnage to come. In Ireland Detective Inspector Stefan Gillespie keeps tabs on Irishmen joining the British Forces. It's unpleasant work, but when an ...

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~~The City Under Siege : Michael Russell : 9781472130372~~

Overview. Christmas 1939. In Europe the Phoney War hides carnage to come. In Ireland Detective Inspector Stefan Gillespie keeps tabs on Irishmen joining the British Forces. It's unpleasant work, but when an IRA raid on a military arsenal sends Garda Special Branch in search of guns and explosives, Stefan is soon convinced his boss, Superintendent Terry Gregory, is working for the IRA.

~~The City in Darkness by Michael Russell~~

The City in Darkness is the third of his Stefan Gillespie stories of historical crime fiction, taking a sideways look at the Second World War through Irish eyes, and exploring some unexpected corners of the conflict, such as Danzig, New York and, in The City in Darkness, the cities of Franco's Spain.

Christmas 1939. In Europe the Phoney War hides carnage to come. In Ireland Detective Inspector Stefan Gillespie keeps tabs on Irishmen joining the British Forces. It's unpleasant work, but when an IRA raid on a military arsenal sends Garda Special Branch in search of guns and explosives, Stefan is soon convinced his boss, Superintendent Terry Gregory, is working for the IRA. At home for Christmas, Stefan is abruptly called to Laragh, an isolated mountain town. A postman has disappeared, believed killed, and Laragh's Guards are hiding something. Stefan is the nearest Special Branch detective, yet is he only there because Gregory wants him out of the way? Laragh is close to the lake where Stefan's wife Maeve drowned years earlier, and when events expose a connection between the missing postman and her death, Stefan realizes it wasn't an accident, but murder. And it will be a difficult, dangerous journey where Stefan has to finally confront the ghosts of the past not only in the mountains of Wicklow, but in Spain in the aftermath of its bloody Civil War, before he can return to Dublin to find the truth.

1941, and Detective Inspector Stefan Gillespie is ferrying documents between Dublin and war-torn London. When Ireland's greatest actor is arrested in Soho, after the brutal murder of a gay man, Stefan extricates him from an embarrassing situation. But suddenly he is looking at a series of murders, stretching across Britain and Ireland. The deaths were never investigated deeply as they were not considered a priority. And there are reasons to look away now. It's not only that the killer may be a British soldier, Scotland Yard is also hiding the truth about the victim. But an identical murder in Malta makes investigation essential. Malta, at the heart of the Mediterranean war, is under siege by German and Italian bombers. Rumours that a British soldier murdered a Maltese teenager can't go unchallenged without damaging loyalty to Britain. Now Britain will cooperate with Ireland to find the killer and Stefan is sent to Malta. The British believe the killer is an Irishman; that's the result they want. And they'd like Stefan to give it to them. But in the dark streets of Valletta there are threats deadlier than German bombs... Praise for Michael Russell 'Complex but compelling . . . utterly vivid and convincing' Independent on Sunday 'A superb, atmospheric thriller' Irish Independent 'A thriller to keep you guessing and gasping' Daily Mail 'Atmospheric' Sunday Times

1940. A woman lands on the Scottish coast from a German flying boat and goes to ground, hunted by British Intelligence. Suspended from the Irish police for reasons he won't explain, Detective Inspector Stefan Gillespie is working on his father's farm in Wicklow. One day he vanishes, leaving no sign of where he is heading - or why. Even in rural Ireland, rumours of assassination and Nazi spies fill the air, leaving Stefan's father to wonder whether he is in terrible danger. Meanwhile in London, Stefan is undercover, working in a pub: The Bedford Arms in Camden. Run by an alcoholic, bankrupt landlord, it's a wartime refuge for the Irish in London. And while the city shakes under the Blitz, Stefan falls into a romance with Vera Kennedy, an Irishwoman who has her own dark secrets to hide. But behind closed doors, a different war is being fought, and Stefan has more work than pulling pints on his hands. The Bedford Arms hides some unexpected dangers. The drunken landlord is not as witless as he seems, and Stefan's mission is under perilous threat. When Vera disappears, he discovers that the Nazis were far closer to home than he thought. As he embarks on a journey to trace Vera from London to Ireland, Stefan will have to decide where his true loyalties lie. Praise for Michael Russell 'Complex but compelling . . . utterly vivid and convincing' Independent on Sunday 'A superb, atmospheric thriller' Irish Independent 'A thriller to keep you guessing and gasping' Daily Mail 'Atmospheric' Sunday Times

One of Irish Times' Best Crime Novels of 2017! Dublin, September 1940. An IRA attempt to capture the British diplomatic bag on its way from Ireland to England leaves a Guard dead on the streets of Dublin. Two days later a pitched battle between warring gangs erupts at one of Ireland's biggest race meetings. In the Irish countryside, the cremated bodies of a family of four are found in their burned-out house. Connections between these events become clear to Detective Inspector Stefan Gillespie when he is dispatched to investigate the four dead bodies - or is he there to cover something up? He is soon treading on the toes of Ireland's burgeoning Intelligence industry - Irish, British and German, all playing against each other, all watching each other, all plagued by rogue operators they can't control. Meanwhile certainty grows that Hitler is about to invade England, with Ireland in the firing line. And then Stefan is asked to go to Berlin on a sensitive

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mission the Irish government doesn't want anyone to know about. The journey will take him not only to Berlin and the heart of the war, but to a murder that touches the city's small Irish community and opens a window on to the heart of Europe's darkness... Praise for Michael Russell: 'Atmospheric thriller' Sunday Times 'Michael Russell is a master at building tension. This is a thriller to keep you guessing and gasping' Daily Mail 'Complex but compelling . . . utterly vivid and convincing . . . Michael Russell's style is a pleasure: easy, fluent, clear, always calm and never over-heated' Independent on Sunday 'A superb, atmospheric thriller . . . A page turner of high quality, populated by a marvellous set of fictional characters, interwoven cleverly with real characters of the era. Highly recommended' Irish Independent

Longlisted for the CWA John Creasy New Blood Dagger Award 2013 and shortlisted for CWA Endeavour Historical Dagger Award 2014
' She looked up at the terraced house, with the closed shutters and the big room at the end of the long unlit corridor where the man who smiled too much did his work. She climbed the steps and knocked on the door... '

Christmas 1939. In Europe the Phoney War hides carnage to come. In Ireland Detective Inspector Stefan Gillespie keeps tabs on Irishmen joining the British Forces. It's unpleasant work, but when an IRA raid on a military arsenal sends Garda Special Branch in search of guns and explosives, Stefan is soon convinced his boss, Superintendent Terry Gregory, is working for the IRA. At home for Christmas, Stefan is abruptly called to Laragh, an isolated mountain town. A postman has disappeared, believed killed, and Laragh's Guards are hiding something. Stefan is the nearest Special Branch detective, yet is he only there because Gregory wants him out of the way? Laragh is close to the lake where Stefan's wife Maeve drowned years earlier, and when events expose a connection between the missing postman and her death, Stefan realises it wasn't an accident, but murder. And it will be a difficult, dangerous journey where Stefan has to finally confront the ghosts of the past in the mountains of Wicklow, before he can return to Dublin and the truth of his boss's duplicity.

The SUNDAY TIMES top 20 bestseller! Shortlisted for the CWA Endeavour Historical Dagger Award New York, 1939: A city of hope. A city of opportunity. A city hiding dark secrets ...

In Heather Kassner's spine-chilling fantasy novel, reminiscent of *Serafina and the Black Cloak*, an orphaned girl chases a thieving boy into a magician's land of starless, moonless gloom where other children have gone missing before her. "Gleams with an eerie magic, its characters burning bright and fierce. A visual treat of a tale." —Stefan Bachmann, international bestselling author of *Cinders and Sparrows*
In order to survive on her own, twelve-year-old Rooney de Barra collects precious moonlight, which she draws from the evening sky with her (very rare and most magical) lunar mirror. All the while she tries to avoid the rival roughhouse boys, and yet another, more terrifying danger: the dreaded thing that's been disappearing children in the night. When Trick Aidan, the worst of the roughhouse boys, steals her lunar mirror, Rooney will do whatever it takes to get it back. Even if it means leaping into a pool of darkness after it swallows Trick and her mirror. Or braving the Plentiful Darkness, a bewitching world devoid of sky and stars. Or begrudgingly teaming up with Trick to confront the magician and unravel the magic that has trapped Warybone's children.

An evocative, literary crime thriller set in Dublin and Spain just before the outbreak of WWII. Christmas 1939. In Europe the Phoney War hides carnage to come. In Ireland Detective Inspector Stefan Gillespie keeps tabs on Irishmen joining the British Forces. It's unpleasant work, but when an IRA raid on a military arsenal sends Garda Special Branch in search of guns and explosives, Stefan is soon convinced his boss, Superintendent Terry Gregory, is working for the IRA. At home for Christmas, Stefan is abruptly called to Laragh, an isolated mountain town. A postman has disappeared, believed killed, and Laragh's Guards are hiding something. Stefan is the nearest Special Branch detective, yet is he only there because Gregory wants him out of the way? Laragh is close to the lake where Stefan's wife Maeve drowned years earlier, and when events expose a connection between the missing postman and her death, Stefan realises it wasn't an accident, but murder. And it will be a difficult, dangerous journey where Stefan has to finally confront the ghosts of the past not only in the mountains of Wicklow, but in Spain in the aftermath of its bloody Civil War, before he can return to Dublin to find the truth.

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