

## War Letters 1914 1918 Vol 4 From An Officer With The British Territorial Army In Mesopotamia During The First World War War Letters 1914 1918

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~~War Letters 1914-1918, Vol. 1: From a Young British Officer at the Western Front during the First World War Kindle Edition. by Mark Tanner (Editor) Format: Kindle Edition. 4.4 out of 5 stars 83 ratings. Book 1 of 5 in War Letters 1914-1918. See all formats and editions.~~

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~~Volume 2 of War Letters 1914-1918 is based on the First World War (WW1) letters of sixteen-year-old Royal Navy midshipman, Philip Malet de Carteret who sailed with HMS Canopus and includes his experience of Coronel, the Falklands and extensive time at the Dardanelles before he died in the Battle of Jutland. It is available at Amazon for £3.00.~~

~~War Letters 1914 1918, Vol. 2 War Letters 1914 1918~~

~~A great little short book filled with letters from a young subaltern, Wilbert Spencer, serving with the British Army on the Western Front in 1914 and early 1915. The letters vividly describes how life was in the trenches through the eyes of an honest and innocent youth and of particular interest is that in the letters after Christmas 1914 he tells of the Christmas Truce how he experienced it.~~

~~War Letters 1914 1918, Vol. 1: A British Schoolboy at the ...~~

~~Volume 3 of War Letters 1914-1918 is based on the letters of Frederick Muir, a twenty-one-year-old Australian who fought and died at Gallipoli during the First World War (WW1). The letters cover his departure from Australia, his training in Egypt, the 25 April landing on the Gallipoli peninsula and the fighting there until his death just before the final evacuation.~~

~~War Letters 1914 1918, Vol.3 War Letters 1914 1918~~

~~This is the second book in the War Letters 1914-1918 series. It is based on the letters of sixteen-year-old Philip Malet de Carteret, a midshipman with the Royal Navy who sailed with HMS Canopus during the First World War. As with all the books in the War Letters 1914-1918 series, the letters are accompanied by extensive notes which add detail, context and colour.~~

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War Letters 1914-1918, Vol. 4: From an Officer with the British Territorial Army in Mesopotamia During the First World War (War Letters 1914-1918) by Mark Tanner (Author)

~~War Letters 1914 1918 (5 book series) Kindle Edition~~

War Letters 1914-1918 is a series of ebooks that together tell a story of the First World War (WW1) through the words and letters of nine very different men who died in the conflict. Each book is based on the letters of one individual. Read consecutively, the books tell a story of the war from its beginning to its end.

~~The Books: War Letters 1914 1918 (WW1)~~

Robert Palmer - Volume 4. Volume 4 of War Letters 1914-1918 is based on the letters of Robert Palmer, a British officer in the Territorial army, who fought and died in Mesopotamia during the First World War (WW1). It is available at Amazon for £2.99.. Since my beginning work on the series, however, a collection of Robert's letters has been published online at Project Gutenberg.

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They are the resources I found most useful while editing the letters of Robert Palmer, War Letters 1914-1918, Vol. 4, a soldier and officer in the British Territorial Army.

~~Mesopotamia War Letters 1914 1918~~

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War Letters 1914-1918, Vol. 4: From an Officer with the British Territorial Army in Mesopotamia During the First World War (War Letters 1914-1918) - Kindle edition by Tanner, Mark. Download it once and read it on your Kindle device, PC, phones or tablets.

~~Amazon.com: War Letters 1914 1918, Vol. 4: From an Officer ...~~

This is the second book in the War Letters 1914-1918 series. It is based on the letters of sixteen-year-old Philip Malet de Carteret, a midshipman with the Royal Navy who sailed with HMS Canopus during the First World War. As with all the books in the War Letters 1914-1918 series, the letters are accompanied by extensive notes which add detail, context and colour.

~~?War Letters 1914 1918, Vol. 2 on Apple Books~~

War Letters 1914-1918, Vol.1 From a Young British Officer on the Western Front During the First World War. Mark Tanner. 5.0 • 2 Ratings; Publisher Description. Wilbert Spencer was 17 years old when the First World War began. With one year still to complete at school, he decided to join the British army instead. Within four months he was ...

~~?War Letters 1914 1918, Vol.1 on Apple Books~~

War Letters 1914-1918, Vol 5: From a New Zealand Soldier Fighting on the Western Front during the First World War (War Letters 1914-1918)

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Wilbert's letters themselves only run until March of 1915 when he lost his life in a battle. (This book is one of five books in a series of war letters from 1914-1918.) The letters are so descriptive of the conditions that they faced, especially the constant rain and the knee-deep mud in the trenches in which they had to exist in on a daily basis.

~~Amazon.com: Customer reviews: War Letters 1914 1918, Vol ...~~

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Read "War Letters 1914-1918, Vol. 2 From a Midshipman at Sea with the Royal Navy during the First World War" by Mark Tanner available from Rakuten Kobo. This is the second book in the War Letters 1914-1918 series. It is based on the letters of sixteen-year-old Philip Malet...

Excerpt from The First World War, 1914-1918, Vol. 1 These records of my personal experiences during the war are a contribution towards the elucidation of the truth so far as I was able to ascertain it at the time, and will, I hope, enable many to understand better the events of these memorable years. A certain amount has been omitted on the recommendation of eminent counsel, and some names have also been left out, but for the rest the entries in my diary have been left substantially as they were written, and are a faithful record of my impressions during this extra ordinary and eventful epoch. My grateful thanks are due to some most kind friends for reading the proofs and giving me much valuable advice; to Lady

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Maude for allowing me to use her late husband's letters to me; and to the writers of other letters for giving me permission to publish them. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Excerpt from *The First World War, 1914-1918, Vol. 1* These records of my personal experiences during the war are a contribution towards the elucidation of the truth so far as I was able to ascertain it at the time, and will, I hope, enable many to understand, better the events of these memorable years. A certain amount has been omitted on the recommendation of eminent counsel, and some names have also been left out, but for the rest the entries in my diary have been left substantially as they were written, and are a faithful record of my impressions during this extraordinary and eventful epoch. My grateful thanks are due to some most kind friends for reading the proofs and giving me much valuable advice; to Lady Maude for allowing me to use her late husband's letters to me; and to the writers of other letters for giving me permission to publish them. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Drawing upon fresh archival material this book recovers the experience of different ethnic groups during the First World War conflict.

Monash in his own words . . . Long before this letter can possibly reach you, great events which will stir the whole world and go down in history will have happened, to the eternal glory of Australia and all who have participated. - John Monash, 24 April 1915 These extraordinary, intimate letters from General Sir John Monash to his wife and daughter, record his experiences throughout World War I, from landing at Gallipoli to leading decisive battles on the Western Front. Monash describes with great candour the challenges of ordering the lives of tens of thousands of troops and meeting with various dignitaries, including King George. Regarded as the best allied commander of World War I, Monash writes with remarkable insight, providing one of the most moving personal accounts ever written of an Australian soldier at war. This edition, reprinted in full for the first time since 1935, contains newly discovered letters, including Monash's moving final missive to his wife before the Gallipoli landing. With an introduction and notes by historian A.K. Macdougall, and new photos, this volume provides unparalleled insight into the experience of Australians in World War I.

On the 100th anniversary of the start of the First World War, this is a story that so far has never been told...

Charles Edwin Woodrow Bean, usually identified as C.E.W. Bean, was an Australian World War 1 war correspondent and historian. He is remembered as the Editor of the 12-volume Official History of Australia in the War of 1914-1918 and was instrumental in the establishment of the Australian War Memorial, and of the creation and popularisation of the ANZAC legend.

These three Battleground Europe books on Ypres 1914 mark the centenary of the final major battle of the 1914 campaign on the Western Front. Although fought over a relatively small area and short time span, the fighting was even more than usually chaotic and the stakes were extremely high. Authors Nigel Cave and Jack Sheldon combine their respective expertise to tell the story of the men - British, French, Indian and German - who fought over the unremarkable undulating ground that was to become firmly placed in British national conscience ever afterwards. When, in October 1914, the newly created German Fourth Army attacked west to seize crossings over the Yser, prior to sweeping south in an attempt to surround the BEF, two things prevented it. To the north, it was the efforts of the Belgian army, reinforced by French troops, coupled with controlled flooding of the polders but, further south, the truly heroic defence of Langemarck, for three days by the BEF and then by the French army, was of decisive importance. The village stood as a bulwark against any further advance to the river or the town of Ypres. Here the German regiments bled to death in the face of resolute Allied defence and any remaining hope of forcing a decision in the west turned to dust.

"Bogart Rogers's lively style is ideal for relating the adventures of a young man caught up in the world's first air war. This is a deft and vivid portrait of life in the cockpit". -- Lee Kennett, author of *The First Air War, 1914-1918*. "Rogers's letters chronicle his maturation in the terrible crucible of the air war". -- David F. Trask, author of *The AEF and Coalition Warmaking, 1917-1918*.

During the First World War three quarters of a million British people died - a figure so huge that it feels impossible to give it a human context. Consequently we struggle to truly grasp the impact this devastating conflict must have had on people's day-to-day lives. We resort to looking at the war from a distance, viewing its events in terms of their political or military significance. *The Great War: The People's Story* is different. Like the all-star ITV series it accompanies, it immerses the reader in the

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everyday experiences of real people who lived through the war. Using letters, diaries, and memoirs - many of which have never previously been published - Isobel Charman has painstakingly reconstructed the lives of people such as separated newly-weds Alan and Dorothy Lloyd, plucky enlisted factory-worker Reg Evans and proudly independent suffragist Kate Parry Frye. A century on, they here tell their stories in their own words, offering a uniquely personal account of the conflict. The Great War: The People's Story is both a meticulously researched piece of narrative history and a deeply moving remembrance of the extraordinary acts of extremely ordinary people.

Few soldiers on the Western Front had heard of the Australian Electrical and Mechanical Mining and Boring Company, even after it had been renamed the Alphabet Company by an AIF wag. Yet many knew the work of this tiny unit which numbered fewer than 300 at full strength. Despite its small size, the Alphabet Company's influence was enormous and spanned the entire British sector of the Western Front, from the North Sea to the Somme. This is the story of the Alphabeticals who, led by Major Victor Morse, DSO, operated and maintained pumps, generators, ventilation fans, drilling equipment and other ingenious devices in extreme circumstances. Given the horrendous conditions in which the troops lived and fought, this equipment was desperately needed, as were the men who operated it in the same, often nightmarish setting. This is the first account of the dynamic little unit that was the Alphabet Company, a unit that has been neglected by history for a century. It is the story of the men, their machinery and the extraordinary grit they displayed in performing some of the most difficult tasks in a war noted for the horrific conditions in which it was waged. They do not deserve to be forgotten.

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